

DOUGLAS HARTINGTON

DIRECTOR OF PHOTOGRAPHY

Films and TV, Drama and Documentary

LONDON & MANCHESTER BASED.

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Douglas Hartington is a Cinematographer who works across all current Camera formats in Documentary and Drama disciplines.

He is known for his Cinematic feel, Composition and Lighting skills, coupled with fast, decisive set-ups, that have been a major factor in the Award-winning TV Films and Series listed here.

Calm, creative and experienced, he is equally at home working on Actuality-driven series, Major Drama projects with full-scale crews and acting talent, and Documentary series with high-profile presenters and new faces.

'Elegant Cinematic Quality'-(Radio Times, 37 Days)

'One of the most Revelatory Classical Music films I have seen for years' (The Times, Janine Jansen: Falling for Stradivari. Feature Documentary.)

'The Best Films of Autumn 2021' (Peter Bradshaw, The Guardian, Janine Jansen Feature Documentary.)

'Powerful, Noir-ish Drama....Sweeping camerawork'- (Sunday Telegraph, The Man Who Crossed Hitler)

'Luminous Images'- (The Guardian, The Genius of Photography)

*' Visual style of my Feature Film - **'300'** was heavily influenced by the Drama sections in Bettany Hughes series- 'The Spartans' - (Zack Snyder, Film Director)*

This is the short, recent work CV.

For full CV, with video clips go to

www.doughartington.com

RECENT DRAMA/DRAMADOC AND DOCUMENTARY WORK 2015-2022

**Cameras used: Arri Alexa, Arri Amira, Sony F55, Sony FS7/Sony FX9 /
Canon C300/Canon C500/ Canon 5Dmk 4 / Red Epic/ Cinema Zooms
and Primes**

JANINE JANSEN: FALLING FOR STRADIVARI. DoP/Camera/ Sky Arts
Curzon Cinema Feature Documentary/ 1x 90mins/ Dir: Gerry Fox
Cinema Documentary following Janine Jansen as she collates 12 rare
Stradivarius violins from around the world to create a 12 track album.
We follow her selection process and ultimately to a live performance
and recording of the album at Cadogan Hall, London. WINNER OF
PRAGUE GOLDEN BEAR AWARD 2021. FS7/ Primes

JANNINE AND THE 12 STRADS. Companion Performance Film of the
above Feature Documentary. DoP/Camera

ABBA: SECRETS OF THEIR GREATEST HITS DoP/Camera/Viacom/C5/
1x 90mins/ Dir: Stan Griffin The musicians behind Abba's best loved
songs tell their studio tales of the writing, recording and performing of
the hits. Filming in Atlantis Studios, Stockholm, Sweden.
ArriAmira/Primes

INSIDE MISSGUIDED DoP/Camera/ Pulse Films/Channel4/ 4x
60mins.Filming Master Interviews for fast-moving Documentary Series
about the people and personalities in the Internet-Only fashion brand.
Gritty, stylish and Fabulous! Fs7/Primes

WHO DO YOU THINK YOU ARE? DoP/Camera BBC1/4 x60m/Dir: Rosie
Schellenberg/Liz Dobson _Celebrities: **Emma Willis/Michelle
Keegan/Celia Imrie/Matthew Broderick-** trace their historical family
stories over generations to reveal fascinating characters. Filming in USA,
France, Ireland, UK. F55

RONNIE WOOD: ARTIST IN RESIDENCE DoP/Camera/Somethin' Else/Sky
Arts 1x 90mins Rolling Stones Guitarist and Artists reveals his skills in
painting portraits of Musicians in London and Barcelona in Arts
Documentary. Arri Amira/Primes

TURNING POINT PROJECT: CARIBBEAN VOICES DoP/Camera/ Sweet Patootee Arts/ 6x films as Art Installations in Museums, Art Galleries and similar spaces. Dir/Producer: TonyT, Rebecca Goldstein. Caribbean voices and stories of people as they leave Home and participate in The Great War, The building of The Panama Canal and other early 20th century events. **Paterson Joseph** leads a cast of stellar performers in this Landmark Project.

CHRIS PACKHAM: FOREVER PUNK DoP/Camera/BBC2/ 1x 60mins/ Dir: Adrian Sibley. Chris Packham reveals how Punk Rock not only saved his life as a teenager, but how it has informed his life ever since. He tracks down his heroes- **Jordan, The Vibrators, Sham69**, and members of his own early punk band. Fs7/Primes

BLITZ: THE BOMBS THAT CHANGED BRITAIN DoP/ Camera BBC2/1x60m/ Dir: Ben Crichton/Wall to Wall tv. Tracing the story of one bomb, amongst the thousands dropped on Clydebank, Scotland in 1941. Poignant personal stories and memories. Arri Amira/primes

MARK KERMODE'S SECRETS OF CINEMA DoP/Camera BBC Studios/Pacific QuayProductions/BBC4/ 7x 60m/ Dir: Nick Freand Jones. Mark Kermode takes an idiosyncratic look at film genres: Rom-Com, The Heist, Coming of Age, Science Fiction, Horror, Christmas, Oscars.

SURGEONS: AT THE EDGE OF LIFE DoP/Camera Dragonfly Film&TV/BBC2/ 3x 60m Mirrorbox/Interrotron interviews with surgeons at Birmingham QEH, detailing intricate operations they performed under fixed-rig operating theatre setups. Amazing stories of skill and achievement to save lives.

BRIAN JOHNSON: A LIFE ON THE ROAD DoP/Camera Sky Arts/6x 60mins/ Dir: Chris Walker AC/DC frontman Brian goes on location to talk to fellow Rock musicians about outrageous memories of touring. A Rockumentary, if you will. With **Robert Plant (Led Zep), Mark Knopfler (Dire Straits) Nick Mason (Pink Floyd), Joe Elliot (Def Leppard), Roger Daltrey (the Who).**

TOM JONES' 1950s- THE DECADE THAT MADE ME DoP/Camera BBC2/1x60m/ Director Chris Rodley. Tom Jones revisits his Welsh roots, streets, clubs and the music that inspired him.

THERESA V BORIS: HOW MAY BECAME PM Drama DoP/Camera BBC2/1x 80min/Dir: Justin Hardy/Producer: Samir Shah/Juniper Films Docudrama of the behind-the-scenes stories of blunders, backstabbing and alliances formed after the 2016 Brexit Vote. A Shakespearian-style tragi-comedy.

MANCHESTER BOMB: OUR STORY Camera on location sequences. Blakeway North/BBC1 1x60m Dir: Lizzie Kempton. First-person recollections with Interrotron interviews.

REVOLUTIONS: THE INVENTIONS THAT MADE THE MODERN WORLD

DoP/Camera BiggerBang Tv/Channel 4/Discovery/Netflix/ 5x60m/ Dir: Sean Smith Worldwide filming detailing historical scientific discoveries that impact now: **Smartphones, Robots, Flight, Cars, Telescopes.**

37 DAYS: The Road To War Film Drama DoP/Camera BBC2/ 3x60min/ Dir: Justin Hardy **Ian McDiarmid, Nicholas Farrell, Tim Piggot-Smith, Bill Paterson, Sinead Cusack, Ken Cranham and James McArdle** star in tense 1914 Drama of 37 Days to War. **Landmark series for BBC2.**

AUTOPSY-THE LAST HOURS OF..... Drama DoP/Camera

ITV/ReelzUSA/C5/26x 60mins/ Dirs include Stan Griffin, Mary Downes, Paul Olding, Andy Robbins, Adam Warner, Sean Smith. Tim Conrad. DramaDocumentary series detailing The Life and Last Days of famous names as analyzed by senior pathologists, including **Jimi Hendrix, Jim Morrison, Amy Winehouse, Phillip Seymour Hoffman, Joan Rivers, Notorious B.I.G., Rodney King, George Best, Prince, Bruce Lee, Kurt Cobain.**

WEB OF LIES Drama DoP/Camera Blast Films/Discovery ID 4x 60mins. Directors Sean Smith, Jeremy Turner. Drama Documentary series of notable USA True Crime Stories linked by Internet Danger. **Shooting in Toronto with Full Drama Crew.**

OUR WAR, SERIES TWO: Into The Hornets Nest DoP/Camera BBC1 1x 60min Director: Kat English, Award-winning series of Devastating FirstPerson accounts of Afghanistan warfare. **Winner of Bafta Best Documentary series**

KILLER INSTINCT Drama DoP/Camera ITN Productions/Discovery Crime and Investigation. 3x60mins Dir Sean Smith. Drama-Documentary Reconstruction series of True Crime stories in USA, presented by Chris Hansen, NBC reporter. Filming in New York.

HOKUSAI: OLD MAN CRAZY TO PAINT DoP/Camera NHK/BBC4/ 1x60 and 1x90 Cinema Feature. **Documentary Feature** shot with 4K and 8K cameras of the British Museum Exhibition of Hokusai, and his influence on contemporary Manga graphics.

BIG BEN: SAVING THE WORLD'S MOST FAMOUS CLOCK DoP/Camera 1x 60m ITN Prods/BBC2 Dir: Jenny Dames. The repair of the iconic tower, and the last chimes of Big Ben.

BREAKING THE SILENCE-LIVE! DoP/Camera C4/1X60m Dir: Zoe Callan
Live broadcast. I shot stylized films of contributors back-stories before hearing implants switched on Live. Emotional and groundbreaking.

MUSIC LEGENDS WE LOST DoP/Camera SKY ARTS/ 3X 90m/Dir: Chris Walker
Appreciation by music journalists and musicians for artists who passed in **Prince, Bowie, Lemmy, Keith Emerson, Tom Petty, George Michael, Mark E. Smith.** 2016-2019

HITLER: THE RISE AND FALL DoP/Camera MORE4/Discovery/6x 60m/ Dir: Stan Griffin
The definitive Hitler documentary series with new revelations from historians and colour WW2 footage detailing the psychology and background of the infamous dictator.

MY SELF-HARM NIGHTMARE DoP/Camera Channel 4/Minnow Films
1x60mins Director James Cohen. Sensitive, confessional first-person documentary revealing the inner worlds of self-harming teenage girls, causes and solutions. **Intertron interviews**

TRUST ME -I'M A DOCTOR DoP/Camera BBC TWO 10x 60mins. Various Directors. Dr Michael Mosley and medical team go behind the headlines to give definitive answers to health questions. Filming around the UK.

SECRET HISTORY OF MY FAMILY- The Salford Scuttlers DoP/Camera BBC2/ 1X60mins/ Director Ashley Gething. Modern day descendants of of 3 families implicated in 1880's gang-fight are traced and profiled.

MEET THE ROMANS, with Mary Beard / CALIGULA, with Mary Beard
DoP/Camera BBC2 4x60min Dirs: Hugo MacGregor, Jack McInnes. Professor Mary Beard takes an idiosyncratic look at the lives of ordinary Rome citizens, and the rule of notorious Emperor Caligula.

HILLSBOROUGH: NEVER FORGOTTEN DoP/Camera BBC 2, 1x 60min, Dir: Kevin Sim. Moving, Impressionist documentary using survivors eyewitness accounts of the stadium tragedy and cover-ups that have cast a shadow over Liverpool for a generation. **Winner: RTS Award for Best Documentary**

LOCOMOTION: DAN SNOWS' HISTORY OF RAILWAYS DoP/Camera BBC2 3x 60min Ep 1. Dir: Dick Taylor. Dan Snow presents the History of the Railways, from trailways to Stevensons Rocket. **The Guild of Television Cameramen Award for Excellence**

HISTORIC HOUSES with Julian Fellowes DoP/Camera ITV/ 2x 60mins
Producer/Director: Louise Wardle. Julian Fellowes discovers real Downton stories.

IMAGINE: LANG LANG: DO OR DIE DoP/Camera BBC 1x 90mins
Director: Matthew Springford. Alan Yentob examines Chinese Piano prodigy Lang Lang's incredible life story. Filming in UK and China.